

m^olinda

PHOTOGRAPHY

When the campaign can't afford to fail.





+10 AWARDS, 4 FESTIVALS, ONE LENS.



I'm not a studio. I'm the photographer agencies call when the campaign matters. For over 15 years. I've worked alongside Ecuador's top creative and production companies, directing photography for brands like Ford, Coca-Cola, McDonald and Nestlé always behind a single lens, with full creative accountability.

15+
YEARS

200+
CAMPAIGNS

40+
BRANDS



COMPOSITING & AI

"Photography as the foundation. Artificial intelligence as the brush."

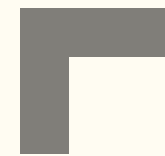






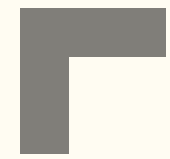




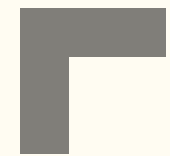








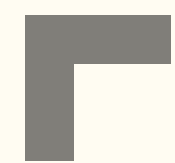










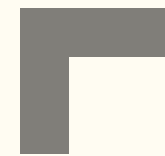


STYLE · LIGHT · MOTION

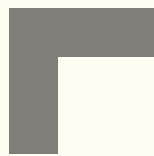
"Every line deserves its moment."



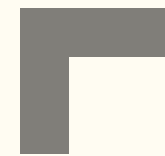






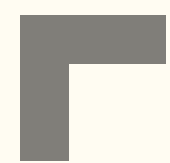










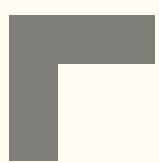


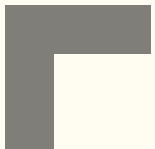












REAL PEOPLE, REAL MOMENTS.

Directed to feel unscripted."









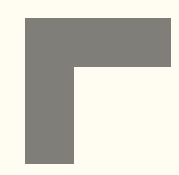


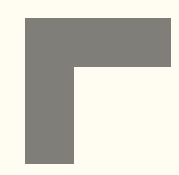








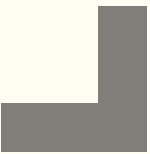
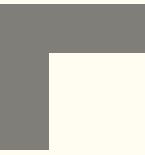












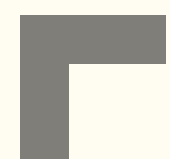






















BORN TO 



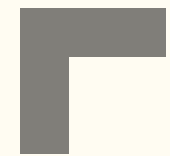










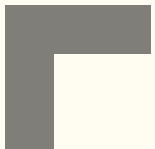












WEAR IT.

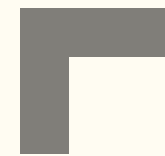
"The sport is the context. The brand is everything."

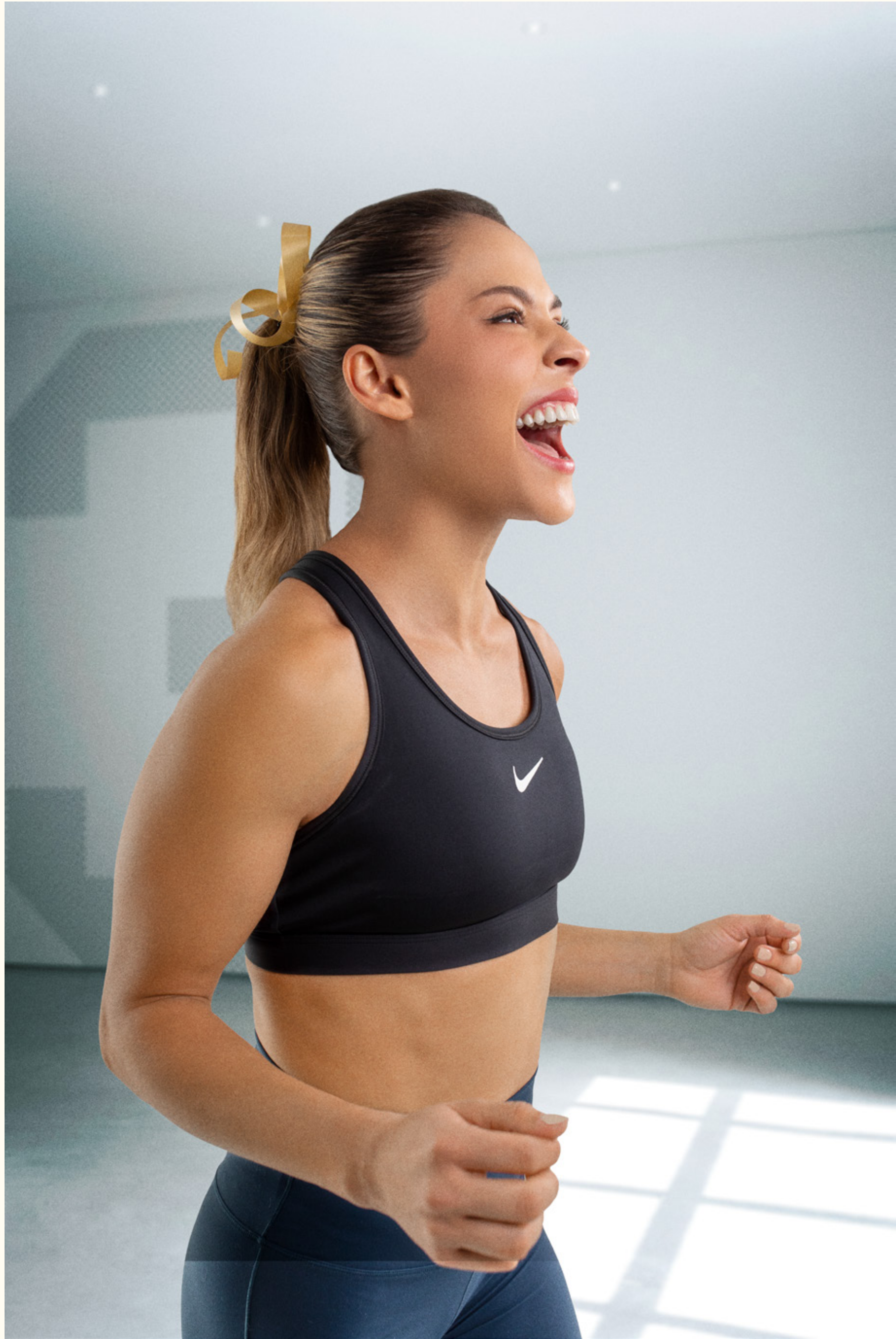


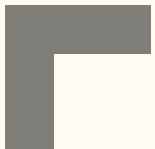












DESIRE.

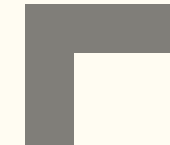
"If you can almost taste it, we did our job."













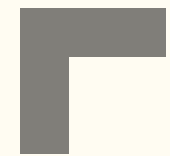






















Great campaigns start with one conversation.

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